

for the Bridge Creek Beginning Band, Bridge Creek, Oklahoma,  
and their director, Carissa Hendrix

[excerpt]

# AMERICAN MARCH

BRANDON HENDRIX  
(2005)

With spirit ( $\text{♩} = 72$ )

The score is for a 5-measure excerpt in 2/4 time. The key signature has two flats (Bb and Eb). The flute part starts with a melody marked *mf*. The clarinet in Bb 1 and Eb Alto Sax parts have a similar melody marked *mp*. The clarinet in Bb 2 and Eb Baritone Sax parts have a similar melody marked *mp*. The Eb Alto Sax part has a melody marked *mp*. The Bb Trumpet 1 and Bb Trumpet 2 parts have a similar melody marked *mp*. The F Horn part has a similar melody marked *mp*. The Trombone, Baritone, and Bassoon parts have a similar melody marked *mp*. The Tuba part has a similar melody marked *mp*. The Bells part has a similar melody marked *mp*. The Timpani (optional) part has a similar melody marked *mp*. The Snare Drum and Bass Drum parts have a similar melody marked *mp*. The Crash Cymbals part has a similar melody marked *mp*.

Flute *mf*

Oboe

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bb Bass Clarinet

Eb Alto Sax *mp*

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone  
Baritone  
Bassoon

Tuba

Bells *mp*

Timpani (optional) (F-Bb)

Snare Drum  
Bass Drum

Crash Cymbals

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bass Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. Bar. Bsn. *f* *mf* *f*

Tba. *f* *mf* *f*

Bells *mf*

Timp. *f*

S.D. B.D. *f* *mf* *f*

Cr. Cym. *f*

FL. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bass Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. Bar. Bsn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Bells

Timp. *f*

S.D. *mf* *f* *mf* *f*

B.D.

Cr. Cym. *f*

11 12 13 14 15 16