

[excerpts from all three movements]

BRASS QUINTET

I.

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Allegro con brio
♩. = 116

Trumpet in C 1
frobusto

Trumpet in C 2
frobusto

Horn in F
mf

Trombone
mf

Tuba

Time signatures: 7/8, 12/8, 4/4

Tpt. C 1
pp, *mp*, *f*

Tpt. C 2
pp, *mp*, *f*

Hn. F
pp, *f*

Tbn.
pp, *f*

Tba.
pp, *mf*

Time signatures: 4/4, 6/8

*The tenuto line indicates that the note is to be held out for its full value. No accent is intended unless there is another marking indicating such.

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7 = *mf* always) →

Tpt. C 1
mf sub. *f* *p* *ff*

Tpt. C 2
mf sub. *f* *p* *ff*

Hn. F
mf sub. *f* *mf* *p* *ff*

Tbn.
mf sub. *f* *mf* *p* *ff*

Tba.
mf *f* *mf* *p* *ff*

10

Tpt. C 1
mf *lirico*

Tpt. C 2
mf *p*

Hn. F
mf sub., lirico *mf* *p*

Tbn.
mf sub. *mp*

Tba.
mp sub.

14

Tpt. C 1
f *p*

Tpt. C 2
f *p* *pp*

Hn. F
f *mp*

Tbn.
f *p*

Tba.
f *p*

17

Tpt. C 1
pp *p cant.* *pp*

Tpt. C 2
pp *p cant.*

Hn. F
 Solo.....
mp cant. *2*

Tbn.
pp *p animato e legg.*

Tba.
pp *p secco*

II.

Largo
♩ = 52

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Tpt. C 1

Tpt. C 2

Hn. F

Tbn.

Tba.

7 8

poco rit. - - - *a tempo* *poco rit.* - - -

Tpt. C 1 *pp*

Tpt. C 2 *pp*

Hn. F *Solo* *p espr.* 3 3

Tbn.

Tba.

11 12

a tempo *rit.* - - - - - **Slower**
♩ = 46

Tpt. C 1 harmon mute (without stem) *pp espr.* *pp*

Tpt. C 2 harmon mute (without stem) *pp espr.* *pp*

Hn. F *pp espr.* *pp*

Tbn. *pp espr.* *pp*

Tba.

9

12

[sound sample begins here for the third movement]

Tpt. C 1

Tpt. C 2

Hn. F

Tbn.

Tba.

mf

mf

13

Tpt. C 1

Tpt. C 2

Hn. F

Tbn.

Tba.

pp

mf

open

mp

f

mp

mp

mp

f

mp

16

Tpt. C 1 *mp legg.*

Tpt. C 2 *f mp legg.*

Hn. F *f mf*

Tbn. *f mf con moto* Solo

Tba. *f mf*

18

Tpt. C 1

Tpt. C 2

Hn. F *mp* open

Tbn. *p*

Tba.

20

Tpt. C 1 *mf*

Tpt. C 2 straight mute *f* *mf* *f* *mf*

Hn. F Solo *f con moto*

Tbn. *f* *mf* *f* *mf* *mp*

Tba. *f* *mf* *f* *mf* *mp*

23

24

Tpt. C 1 *p cresc. poco a poco*

Tpt. C 2 *pp*

Hn. F *pp* *p cresc. poco a poco*

Tbn. *p cresc. poco a poco*

Tba. *p pesante, cresc. poco a poco*