

[excerpts from all three movements]

# LANDSCAPES

A collection of three moods for solo piano

1.

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(2005)

**Slow and languid**  
♩ = 60

*pp*  
*delicato*

*mp*

Ped. \_\_\_\_\_  
U.C. \_\_\_\_\_

*p*

*pp*

*ppp*

*rit.*

U.C. \_\_\_\_\_

12 **Slower and somewhat expressive**  
♩ = 50

*mp* *sonoro, pensive*

*p*

*r.h.*

Ped. \_\_\_\_\_

\* ♩ = ♩ throughout the entire piece unless otherwise stated.

2.

♩ = 100

*mf* *ff* *mp*

U.C.

4

*p* *mp* *ff pesante*

secure with l.h.

r.h. v.d. Ped.

(U.C.)

♩ = 100

*rit.* *pp* *pp* *a tempo rit.*

l.h. U.C.

♩ = 60

*mp* *pp*

*rit.* *a tempo* *rit.* *a tempo*

Ped.

