

[excerpts from  
Preludes for piano]

IV.

♩. = 84

*p* *sfz - p* *sfz - p* *ff sub.* *molto*

5

*pp* *(pp)* *(pp)* *ff sub.*

*p* *sfz - p* *sfz - p*

9

*f* *sfz - f* *ff sub.* *p sub.*

*lirico*

13

*(p)* *sfz - p* *ff sub.*

Soave, un poco rubato  
(ma non troppo)

VII.

♩ = 46

*mp espr.* *p* *poco rit.* *a tempo* *a tempo*  
*pp* *sfz* *sfz*  
*poco a poco accel. - - - - - rit.*  
*mf* *p* *mp* *f*

← (♩ = ♪) always →

\*Secure with r.h.  
 \*\*The tenuto line indicates slight emphasis (but less emphasis than the accent).

## VIII.

Allegro  
♩. = 144

*pp agitato*

*sfz - pp*

*sfz - pp*

5

*sfz - pp*

*molto ff*

10

*pp sub., cresc. molto*

*sfz*

*mp calmo*

15

*pp staccatissimo*

*(mp)*