

[excerpts from
both movements]

QUINTET FOR WINDS

I.

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Ritualistic
♩ = 50 ← (♩ = ♩) →

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

5

Fl.
Ob.
Cl. B♭
Hn. F
Bsn.

mf *espr.*
mp 3 *espr.*
p *legg., rhythmically precise (non espr.)*
mf *proclamato*
mf
mf
p *legg., rhythmically precise (non espr.)*
p (*alla m. 4*)
p
molto
molto

*All measures, unless indicated otherwise, are ♩ = ♩.

**Most solos, especially if not readily obvious, are marked in the score.

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8

Fl.

Ob.

Cl. Bb

Hn. F

Bsn.

Solo. ->

pp *espr.*

mp

pp

mp *espr.*

pp

pp

12

Fl.

Ob.

Cl. Bb

Hn. F

Bsn.

f *espr.*

p

f *espr.*

p

f *espr.*

p

Solo. ->

mp

mf

mf

16

Fl.

Ob.

Cl. Bb

Hn. F

Bsn.

mp 3 *espr.*

pp *p* *mp*

19

rit. - - - - a tempo

Fl.

Ob.

Cl. Bb

Hn. F

Bsn.

mf *mp* 3 *sub.* *mp* *espr.*

Solo

Eccitato

II.

♩. = 116

← (♩ = *) ♩ →

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

sfz-f

mp

sfz

mp

sfz

mp

sfz-f

mp

sfz

mp

sfz

mp

5

Fl.

Ob.

Cl. B \flat

Hn. F

Bsn.

sfz

sfz

sfz

sfz

sfz

p feroce

sfz

p

sfz

p

sfz-p

sfz

sfz-p

sfz-p

sfz

f

*See footnote on p. 1.

8

Fl. *sfz* *sfz* *mf*

Ob. *sfz* *sfz* *mf*

Cl. Bb *sfz* *mf*

Hn. F *sfz* *sfz* *mf*

Bsn. *sfz-p* *sfz* *mf*

12

Fl. *sfz* *mf* *f*

Ob. *mf* *f*

Cl. Bb *mf* *sfz* *f* *sfz*

Hn. F *sfz* *mf* *sfz* *f*

Bsn. *sfz* *mf* *sfz* *f*

Detailed description: This is a page of a musical score for woodwinds, numbered 20. It contains two systems of staves, measures 8-11 and 12-14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Horn in F (Hn. F), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system (measures 8-11) shows the woodwinds playing a rhythmic pattern of eighth notes. The second system (measures 12-14) features more complex melodic lines with slurs and accents. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *sfz-p* (sforzando piano).

17

15

Fl. *sfz sfz ff*

Ob. *sfz sfz ff*

Cl. Bb *sfz sfz ff*

Hn. F *sfz p*

Bsn. *sfz p*

Detailed description: This system contains measures 15 through 18. Measures 15 and 16 are in 7/8 time, while measures 17 and 18 are in 4/4 time. The Flute, Oboe, and Clarinet in Bb parts feature rapid sixteenth-note passages with accents and dynamic markings of *sfz* and *ff*. The Horn in F and Bassoon parts play a rhythmic accompaniment of eighth notes with accents and dynamic markings of *sfz* and *p*.

19

Fl. *mf*

Ob. *mp*

Cl. Bb

Hn. F

Bsn.

Detailed description: This system contains measures 19 through 21. Measure 19 is in 4/4 time. The Flute part has a melodic line with a dynamic marking of *mf*. The Oboe part has a melodic line with a dynamic marking of *mp*. The Clarinet in Bb part is silent. The Horn in F and Bassoon parts continue with their rhythmic accompaniment of eighth notes.