

[excerpts from all three movements]

STRING QUARTET

I.

BRANDON HENDRIX
(2002-03)

Allegro con forza
♩ = 138

Violin 1

Violin 2

Viola

Cello

mf risoluto

mf

pizz.

mf

5

f

p sub.

cresc. poco a poco

f

p sub.

cresc. poco a poco

arco

f

p sub.

cresc. poco a poco

9

mf

f

mf

f

mp sub.

f

12

Violin I: *mp* (measures 12-13), *f* (measure 14)

Violin II: *mp* (measures 12-13), *f* (measure 14)

Cello/Double Bass: *mp* (measures 12-13), *f* (measure 14)

Bass: *mp* (measures 12-13), *f* (measure 14)

15

Violin I: *mp sub.* (measures 15-16), *ff* (measure 17)

Violin II: *mp* (measures 15-16), *ff* (measure 17)

Cello/Double Bass: *mp sub.* (measures 15-16), *ff* (measure 17)

Bass: *mp* (measures 15-16), *ff* (measure 17)

Tempo/Time Change: $\leftarrow (\text{♩} = \text{♩}) \rightarrow$ (measure 17)

18 = ♩ always) →

Violin I: *mf* (measures 18-19), *ord.* (measure 20)

Violin II: *mf* (measures 18-19), *ord.* (measure 20)

Cello/Double Bass: *mf* (measures 18-19), *pizz.* (measure 20)

Bass: *mf* (measures 18-19), *(pizz.)* (measure 20)

III.

Scherzando; leggero ed animato
♩ = 160

Violin 1

Violin 2

Viola

Cello

pizz.

mp

mf

p

7

p

mf

p

f

p

mf

p

f

13

arco

f

arco

f

arco

f

arco

f

pizz.

mp

pizz.

mp

arco

mf

pizz.

mf

arco

fp

pp

pizz.

mf

19

arco
mf *mp* *mf* arco *mp* pizz.

pizz.
mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

25

26

arco
f *mf* *f*

f *mf* *mf* *f* *mf*

arco
f pizz. *mf* *f* *mf*

f *mf*

31

mf *f* pizz.

pizz. *mf* *f* arco *mf* *f*

f *mf* *f*

f *mf* *f*