

[excerpts from all three movements]

THREE SKETCHES

I. Incantation for alto flute

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Adagio, sognando con rubato *♩ = 72* *accel. - - - - rit. - - a tempo*

p espr. *mf*

6 *accel. - - rit. - - - - a tempo*

f *mp* *pp* *f*

10 **Meno mosso** **Poco più mosso**

f *fp* *mp* *mp*

14 *← (♩ =*

mf

17 *= ♩) →* *← (♩ = ♩ always) →*

f *mp*

20 *accel. - - - - rit. - - - - a tempo*

mp *f* *mp*

II. Humoresque for piccolo

Scherzando

$\text{♩} = 92$

f

[sound sample begins here for the second movement]

9 *ff* *mf* *f* *p*

17 *fp* *ff* *mf* *lirico*

24 *p sub.* *mf* *p sub.*

31 *f* *mf*

37 *f* *mp cresc. poco a poco* *f*

42 *f* *fp* *ff*

III. Barbaro for flute in C

Violento con fuoco

♩. = 144

Adagio

♩. = 72

p espr.

rit.

pp *f sub. - marc.*

[sound sample begins here for the third movement]

6 *p*

10 *f*

16 *ff* *mf* *mp* *p animando*

20 *mf*

24 *più f* *molto*

30 *f* *f < ff* *mf*