

[excerpts from the theme
and all three variations]

VARIATIONS ON A BACK-ROAD THEME

BRANDON HENDRIX
(2004-05)

[Theme]

$\frac{4}{4}$ Molto calmato (♩ = 50)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in C 1 & 2

Trumpet in C 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
Glockenspiel (hard yarn mallets)
(sounds 15ma)

Percussion 2
Tam-tam

Percussion 3

Percussion 4
Glass Wind Chimes (play with hands)*

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp espr.

mf

mp

n

p

mf

p lontano

mp

p

p lontano

p

mp en dehors

$\frac{4}{4}$ Molto calmato (♩ = 50)

div. con sord. sul pont.

pp

mp

pp

poco a poco ord. -----

free bows

mp

free bows

mp

* Ossia: metal wind chimes.
** Harp harmonics sound 1 octave higher than written.

Più mosso (♩ = 58)

8

Picc. *mf* *mp*

Fl. 1 & 2 *mp* *mf espr.* *molto espr.*

Ob. 1 & 2 *mp* *mf espr.* *pp*

Eng. Hn. *mp espr.* *mf*

Cl. Bb 1 & 2 *mf* *p* *mp* *p* *pp*

Bsn. 1 & 2 *mp* *p* *pp*

Hn. F 1 & 2 *mf* *p* *mp*

Hn. F 3 & 4 *mf* *mp* 1. solo

Tpt. C 1 & 2 *p* *mp* *pp* *mp espr.* *mf*

Tpt. C 3 *p* *mp* *pp*

Tbn. 1 & 2 *mf* *pp* *n*

B. Tbn. *mf* *pp* *n*

Tba. *pp* *n*

Timp.

Perc. 1 (Glock.) *mp*

Perc. 2 (Tam-t.) *p*

Perc. 3 Suspended Cymbal (soft yarn mallets) *pp* *pp*

Perc. 4 (W. Chimes)

Pno. *mf sonoro*

Hrp. *mf sonoro*

Più mosso (♩ = 58)

Vln. 1 (div.) *p* *mp espr.* *mp* *molto espr.*

Vln. 2 (div.) *p* *mp espr.* *p*

Vla. (div.) *mp espr.* *p* *mp* *p*

Vc. *p* *p* *unis.*

Cb. *p* *p* *n*

*The transition from tremolo to non-tremolo playing should be as smooth as possible.

[Variation I]

Variation I. Presto eccitato (♩ = 176)

21

2/4 4/4 7/8* 4/4 3/4 4/4

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Eng. Hn. *ben articolato*

Cl. Bb 1 & 2 *f*

Bsn. 1 & 2 *f*

Hn. F 1 & 2 *f*

Hn. F 3 & 4 *f*

Tpt. C 1 & 2 *f*

Tpt. C 3 *ben articolato* *senza sord.* *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *snare drum sticks* *f secco*

Perc. 1

Perc. 2 *Bass Drum (with wood of mallet)* *f secco*

Perc. 3 *Medium and Low Tom-toms (hard yarn mallets)* *f*

Perc. 4 *Sus. Cym. (scrape with triangle beater from bell outward)* *f* *Triangle* *f*

Pno. *f*

Hrp. *f Sons étouffés* *(lv.)*

Variation I. Presto eccitato (♩ = 176)

2/4 4/4 7/8* 4/4 3/4 4/4

Vln. 1 *senza sord.* *f*

Vln. 2 *senza sord.* *f*

Vla. *senza sord.* *f*

Vc. *senza sord.* *f*

Cb. *div. pizz. senza sord.* *f secco* *(lv.)* *(secco)* *unis., arco*

* ♩ = ♩ throughout the entire piece unless otherwise stated.

[Variation II]

Variation II. Largo misterioso (♩ = 48)

118 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4

Picc. *mp*

Fl. 1 & 2 *p* 1. solo *mp* semplice *div.*

Ob. 1 & 2 *p* *mp* 1. solo *mp* semplice

Eng. Hn. *mp* soli (with Glock.) *p*

Cl. Bb 1 & 2 *p* 1. *espr.* *p*

Bsn. 1 & 2 *p*

Hn. F 1 & 2 *mp* 1. soli (with Glock.)

Hn. F 3 & 4

Tpt. C 1 & 2

Tpt. C 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp. *p pesante*

Perc. 1 Glock. (soft yarn mallets) *mp* soli (with Hrn. 1)

Perc. 2 Tam-t. *p*

Perc. 3

Perc. 4 Tubular Bells (sound as written) *p* Ped.

Pno. *p pesante* *8^{va}* Ped.

Hrp.

Variation II. Largo misterioso (♩ = 48)

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ unis. 4

Vln. 1 *mp*

Vln. 2 con sord. (div.) *p* ** (to non-trem.)

Vla. unis., con sord. *p*

Vc. con sord. (div.) *p*

Cb. *p* *div.* *mp*

* White-key cluster, encompassing about a 5th (approximate pitches given).
 ** Immediately begin changing stand by stand to non-tremolo (finally reached on beat 2 of m. 122). This transition should be very smooth.

[Variation III]

Variation III. Agitato e violento (♩ = 100)

159

Picc. (a2, vib. ord.) *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 vib. ord. *ff*

Eng. Hn. *ff*

Cl. Bb 1 & 2 vib. ord. *ff*

Bsn. 1 & 2 *ff*

Hn. F 1 & 2 1. solo *mp*

Hn. F 3 & 4 (a2) *f* *ff*

Tpt. C 1 & 2 *f* *ff*

Tpt. C 3 *f* *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc. 1 Xylo. *ff*

Perc. 2 (B.D., on the rim with wood of mallet) *ff*

Perc. 3 *ff* secco (Tom-t., snare drum sticks, on the rim)

Perc. 4 *ff* S.D. (snare on, on the rim, both sticks) one stick

Sizzle Cymbal (timpani mallets) *mp* on the head *ff*

Pno. *ff*

Hrp. *ff*

Variation III. Agitato e violento (♩ = 100)

1/2 Vln. 1, sul tasto, non vib. *mp lontano* *pp*

Vln. 1 tutti, ord., vib. ord. *ff*

Vln. 2 vib. ord. *ff* *mf ben marc.* *ff*

Vla. div. *ff* *mf ben marc.* *ff*

Vc. (div.) (senza vib.) *ff* *pp* *mf sinister, ben marc.* *ff*

Cb. vib. ord. *ff* *pp* *mf sinister, ben marc.* *ff*

* Instruments without a C attachment should play the upper notes.

ca. 1^a - 2^a

ca. 1^a - 2^a

167

6/8 2/4 3/8 6/8 2/4

Picc. *ff*

Fl. 1 & 2 *ff* (a2)

Ob. 1 & 2 *ff*

Eng. Hn. *ff* *f* *ff*

Cl. B♭ 1 & 2 *ff* (a2) *f* *ff*

Bsn. 1 & 2 *ff* (a2) *f* *ff*

Hn. F 1 & 2 *f* *ff* (a2)

Hn. F 3 & 4 *f* *ff* (a2)

Tpt. C 1 & 2 *ff* 2. st. mute *f* (1. senza sord.) *f sub.* 2. molto marc. *f sub.*

Tpt. C 3 *ff* *f*

Tbn. 1 & 2 *f* *ff* (a2) *mf*

B. Tbn. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f secco* *ff* *mf* *f pesante*

Perc. 1 (B.D., with head of mallet) *f secco* *ff* *mf*

Perc. 2 *f secco* *ff* *mf*

Perc. 3 Tom-t. (on the rim with wood of timpani mallets) *ff* *più mf*

Perc. 4 Brake Drum *ff* *più mf*

Pno. *ff*

Hrp. *ff*

Vln. 1 *ff* *mf* div. *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *f* *ff* *mf* unis.

Cb. *ff* *f* *ff* *mf* unis.

6/8 2/4 3/8 6/8 2/4