

[excerpts from the theme
and all three variations]

VARIATIONS ON A BACK-ROAD THEME

BRANDON HENDRIX
(2004-05)

[Theme]

$\frac{4}{4}$ Molto calmato (♩ = 50)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in C 1 & 2

Trumpet in C 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
Glockenspiel (hard yarn mallets)
(sounds 15ma)
p lontano

Percussion 2
Tam-tam
mp *p*

Percussion 3

Percussion 4
Glass Wind Chimes (play with hands)*
p lontano

Piano
p lontano

Harp
p
mp en dehors

Violin 1
 $\frac{4}{4}$ Molto calmato (♩ = 50)
div. con sord. sul pont. *pp* *mp* *pp* poco a poco ord. -----

Violin 2
div. con sord. sul pont. *pp* *mp* *pp*

Viola
div. con sord. sul pont. *pp* *mp* *pp*

Violoncello
free bows *mp* poco a poco ord. -----

Contrabass
free bows *mp*

* Ossia: metal wind chimes.
** Harp harmonics sound 1 octave higher than written.

Più mosso (♩ = 58)

8

Picc. *mf* *mp*

Fl. 1 & 2 *a2* *mp* *mf espr.* *molto espr.*

Ob. 1 & 2 *a2* *mp* *mf espr.* *pp*

Eng. Hn. *mp espr.* *mf*

Cl. Bb 1 & 2 *mf* *p* *mp* *p* *pp*

Bsn. 1 & 2 *mp* *p* *pp*

Hn. F 1 & 2 *a2* *p* *mp*

Hn. F 3 & 4 *a2* *mf* *mp* *1. solo*

Tpt. C 1 & 2 *p* *mp* *pp* *mp espr.* *mf*

Tpt. C 3 *p* *mp* *pp*

Tbn. 1 & 2 *a2* *mf* *pp* *n*

B. Tbn. *mf* *pp* *n*

Tba. *pp* *n*

Timp.

Perc. 1 (Glock.) *mp*

Perc. 2 (Tam-t.) *p*

Perc. 3 Suspended Cymbal (soft yarn mallets) *pp* *pp*

Perc. 4 (W. Chimes)

Pno. *mf sonoro*

Hrp. *mf sonoro*
 Ped. (non arp.)
 G₁ D₃ C₁

Più mosso (♩ = 58)

Vln. 1 (div.) *poco a poco ord.* *ord.* *p* *mp espr.* *mp* *molto espr.*

Vln. 2 (div.) *poco a poco ord.* *ord.* *p* *mp espr.* *p*

Vla. (div.) *poco a poco ord.* *ord.* *mp espr.* *p* *mp* *p* *div.*

Vc. *p* *div.* *unis.*

Cb. *p* *p* *n*

*The transition from tremolo to non-tremolo playing should be as smooth as possible.

[Variation I]

Variation I. Presto eccitato (♩ = 176)

21

2/4 4/4 7/8* 4/4 3/4 4/4

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. Bb 1 & 2

Bsn. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Tpt. C 1 & 2

Tpt. C 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hrp.

ben articolato

senza sord.

snare drum sticks
f secco

Bass Drum (with wood of mallet)
f secco

Medium and Low Tom-toms (hard yarn mallets)
f

Sus. Cym. (scrape with triangle beater from bell outward)
f

Triangle
f

f Sons étouffés (l.v.)

Variation I. Presto eccitato (♩ = 176)

2/4 4/4 7/8* 4/4 3/4 4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

f

div. pizz. senza sord.

f secco

unis., arco

(l.v.) (secco)

* ♩ = ♩ throughout the entire piece unless otherwise stated.

[Variation II]

Variation II. Largo misterioso (♩ = 48)

118 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4

Picc. *mp*

Fl. 1 & 2 *p* 1. solo *mp* *semplice* div.

Ob. 1 & 2 *p* *mp* 1. solo *mp* *semplice*

Eng. Hn. *mp* soli (with Glock.) *p*

Cl. Bb 1 & 2 *p* 1. *espr.* *p*

Bsn. 1 & 2 *p*

Hn. F 1 & 2 *mp* 1. soli (with Glock.)

Hn. F 3 & 4

Tpt. C 1 & 2

Tpt. C 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp. *p pesante*

Perc. 1 Glock. (soft yarn mallets) *mp* soli (with Hrn. 1)

Perc. 2 Tam-t. *p*

Perc. 3

Perc. 4 Tubular Bells (sound as written) *p* Ped.

Pno. *p pesante* *8^{va}* Ped.

Hrp.

Variation II. Largo misterioso (♩ = 48)

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ unis. 4

Vln. 1 *mp*

Vln. 2 con sord. (div.) *p* ** (to non-trem.)

Vla. unis., con sord. *p*

Vc. con sord. (div.) *p*

Cb. *p* div. *mp*

* White-key cluster, encompassing about a 5th (approximate pitches given).
 ** Immediately begin changing stand by stand to non-tremolo (finally reached on beat 2 of m. 122). This transition should be very smooth.

