

for the Bridge Creek Beginning Band, Bridge Creek, Oklahoma,
and their director, Carissa Hendrix

[excerpt]

WARRIOR DANCE

BRANDON HENDRIX
(2005)

With energy (♩ = 100)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*. Includes a sharp sign and a circled 'h' in the final measure.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- E♭ Alto Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Tenor Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- E♭ Baritone Sax:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Trumpet 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*. Includes a sharp sign and a circled 'h' in the final measure.
- F Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Trombone Baritone Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *f*.
- Timpani (optional):** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. Includes a circled '(G-C)' above the first measure.
- Snare Drum Bass Drum:** Percussion clef, 4/4 time. Plays a rhythmic pattern with dynamics *f* and *mf*.
- Tambourine and Crash Cymbals:** Percussion clef, 4/4 time. Plays a rhythmic pattern with dynamics *f* and *mf*. Includes a circled 'Cr. Cym.' above the final measure.

This musical score page contains measures 6 through 10 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone, Baritone, Bassoon (Tbn. Bar. Bsn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.) and Bass Drum (B.D.), and Tambourine (Tamb.) and Cymbal (Cr. Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment, with the snare and bass drums playing a steady pattern and the tambourine and cymbal playing a more complex, syncopated rhythm. The page number '10' is located in the top right corner, and the page number '2' is in the top left corner.

Fl.

Ob.

Cl. 1

Cl. 2

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar. Bsn.

Tba.

Timp.

S.D. B.D.

Tamb. Cr. Cym.

11 12 13 14 15